

Tom Smith

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www.tomsmith.info

Education

Royal College of Art - MA Printmaking, 2007

Central St Martins - BA(Hons) Fine Art, 2004

Exhibitions (Selected)

- 2015 'Stolen Tear', Unit Projects, Blackpool, UK (solo)
2015 'Showdown', Bloc Projects, Sheffield, UK
- 2014 'TomTom', Model Gallery, Liverpool, UK
2014 'Vulcan Point', Embassy Gallery, Edinburgh, Scotland
- 2013 '6000 Posters for Giants and Dwarfs' Rhubaba Gallery, Edinburgh, Scotland
2013 'Jennifer Effect', Reuse Aloud, Basic FM
2013 'Under New Management', ODD Gallery, Dawson City, Canada
2013 'Backwards into Paradise', Flood Gallery, Dublin, Ireland
2013 'AR* to View', NYC CAA, Hilton Hotel, New York, USA
- 2012 'Film Salon', Open File, ICA, London, UK
2012 'Members Show' (selected by Ruth Ewan), Outpost Gallery, Norwich, UK
2012 'Admitting The Flats', Open File, MK Gallery, Milton Keynes, UK
2012 'Detour', Wimbledon Space, Wimbledon University, UK
2012 'Imprint', Platform Space, Kingston University, UK
- 2011 'Heist', Unit 22a Guildhall Exeter, UK
2011 'Video Take Away', BAS7 Fringe, Plymouth, UK
2011 'Amen Brother', Grand Union, Birmingham, UK
2011 'Creekside Open' (Selected by Dexter Dalwood) APT Gallery, London, UK
2011 'Bridging The Gap', Hatch Space, London, UK
- 2010 'Screening', 203-205 Brompton Rd, London, UK
2010 'Anti Design Festival', Redchurch Gallery, London, UK
2010 '...and then again...', City Museum, Lisbon, Portugal
2010 'I Want To Believe', Milais Off-Site Projects, Solent University, UK
2010 'Twelve Constellations', Vulpes Vulpes, London, UK
- 2009 'Spire', St Mary's Church, Guildford, UK
2009 'Open', Studio Voltaire, London, UK
2009 'Broken Replica', Stanley Picker Gallery, Kingston upon Thames, UK

Residencies

- 2015/16 'Artist in Residence', Florence Trust, London, UK
2015 'Artist in Residence', Unit Projects, Blackpool, UK
2011/12 'Artist in Residence', Chelsea College of Art and Design, London, UK
2007/8 'Stanley Picker Tutorship', Kingston University, UK

Talks

- 2012 'Jennifer Effect', Outpost Gallery, Norwich, UK
- 2012 'Now Feels So Familiar' Chelsea College of Art and Design, London, UK
- 2012 'Sci-Fi Landscapes and the Failure of Pruitt-Igoe, Kingston University, UK
- 2010 'Artist Organised Exhibitions', Central Saint Martins, London, UK
- 2010 'Sci-Fi in Art', Solent University, Southampton, UK
- 2009 'Remix Culture', UCA Canterbury, UK

Teaching

- 2008-Onwards HPL Lecturer, Kingston University, Foundation Dept, Kingston upon Thames, UK
- 2010 Visiting Artist, Central Saint Martins, London, UK
- 2010 Visiting Artist, UCA Canterbury, UK

Publications and Press

- 2013 'Members Show 2012' by Adam Pugh, Art Monthly, UK
- 2012 'Admitting the Flats' publication Openfile, text by Tim Dixon and Jack Brindley, UK
- 2012 'I'm Taking Time Away To Dream' publication Spacezine Issue 2, Sweden
- 2011 'Amen Brother' by Jenin McGaughran, A-N Magazine, UK
- 2011 'Amen brother' by David Briers, Art Monthly, UK
- 2010 '..and then again' Exhibition Catalogue, Portugal
- 2010 'Screening', by Sally Mumby-Croft, TANK Magazine, UK
- 2010 'I Want To Believe' by Peter Bonnell, A-N Magazine, UK
- 2010 'Talent' by Zoe Ellsmore, Arts Professional, UK